

Nieve De Mamey

Francisco José Ramos

Mexican Ice Cream Fany Gerson, 2017-06-13 A collection of 60+ flavor-packed recipes for ice creams and frozen treats rooted in Mexico's rich and revered ice cream traditions. This new offering from the incredibly popular baker and sweets maker Fany Gerson, the powerhouse behind Brooklyn's La Newyorkina and Dough, showcases the incredibly diverse flavors of Mexican ice cream while exploring the cultural aspects of preparing and consuming ice cream in Mexico. Gerson uses unique ingredients to create exciting and fresh flavors like Red Prickly Pear Ice Cream, Oaxacan-style Lime Sorbet, Avocado-Chocolate Ice Cream, and Rice-Almond Ice Cream with Cinnamon. All recipes are created with the home cook in mind, and written in Fany's knowledgeable but accessible voice. Mexican Ice Cream features vibrant location photography and captures the authentic Mexican heladerías that Gerson has been visiting for decades. For anyone looking to up their summer ice cream game, this is the book.

The Art of Mexican Cooking Diana Kennedy, 2008-04-08 This indispensable cookbook, an instant classic when first published in 1989, is now back in print with a brand-new introduction from the most celebrated authority on Mexican cooking, Diana Kennedy. The culmination of more than fifty years of living, traveling, and cooking in Mexico, *The Art of Mexican Cooking* is the ultimate guide to creating authentic Mexican food in your own kitchen, with more than 200 beloved recipes as well as evocative illustrations. The dishes included, favorites from all the regions of Mexico, range from sophisticated to pure and simple, but they all share an intrinsic depth of taste. Aficionados will go to great lengths to duplicate the authentic dishes (and Kennedy tells them exactly how), but here too is a wealth of less complicated recipes for the casual cook in search of the unmistakable flavors of a bold cuisine. Kennedy shares the secrets of true Mexican flavor: balancing the piquant taste of chiles with a little salt and acid, for instance, or charring them to round out their flavor; broiling tomatoes to bring out their character, or adding cumin for a light accent. By using Kennedy's kitchen wisdom and advice, and carefully selecting produce that is now readily available in most American markets, cooks with an appetite for Mexican cuisine—and Kennedy devotees old and new—can at last serve and enjoy real Mexican food. "This is the ultimate in Mexican cooking from the world's leading authority." —Paula Wolfert, author of *The Cooking of South-West France*

Lo que México aportó al mundo Ramón Cruces Carvajal, 2006 Explores the huge natural resources of Mexico; how they have been spread all over the world and how the rest of the continents and countries have enjoyed these rare, exquisite

animal, vegetable and mineral resources.

¡Viva la Comida Viva! Tashirat Staff, 2015-11-10 Éste es el recetario perfecto para todos aquellos entusiastas de la alimentación y la salud que quieren ¡comer bien y sentirse aún mejor! En este libro se te presentará una gran variedad de deliciosas y nutritivas recetas crudas y vegan incluyendo salsas, aderezos, ensaladas, sopas, cereales, galletas, pasteles, helados, malteadas, pastas para untar, así como platillos tradicionales mexicanos e internacionales, preparados en crudo. Muchos alimentos y platillos mexicanos sirvieron como inspiración para esta excitante y nueva selección de recetas. Como en los otros libros de recetas de Tashirat, todos los platillos siguen los principios de la correcta combinación de alimentos.

Mercados David Sterling, 2019-04-30 Part travelogue, part cookbook, *Mercados* takes us on a tour of Mexico's most colorful destinations—its markets—led by an award-winning, preeminent guide whose passion for Mexican food attracted followers from around the globe. Just as David Sterling's *Yucatán* earned him praise for his “meticulously researched knowledge” (*Saveur*) and for producing “a labor of love that well documents place, people and, yes, food” (*Booklist*), *Mercados* now invites readers to learn about local ingredients, meet vendors and cooks, and taste dishes that reflect Mexico's distinctive regional cuisine. Serving up more than one hundred recipes, *Mercados* presents unique versions of Oaxaca's legendary moles and Michoacan's carnitas, as well as little-known specialties such as the charcuterie of Chiapas, the wild anise of Pátzcuaro, and the seafood soups of Veracruz. Sumptuous color photographs transport us to the enormous forty-acre, 10,000-merchant Central de Abastos in Oaxaca as well as tiny tianguises in Tabasco. Blending immersive research and passionate appreciation, David Sterling's final opus is at once a must-have cookbook and a literary feast for the gastronome.

My Sweet Mexico Fany Gerson, 2011-06-08 After years spent traveling and sampling sweets throughout her native Mexico, celebrated pastry chef Fany Gerson shares the secrets behind her beloved homeland's signature desserts in this highly personal and authoritative cookbook. Skillfully weaving together the rich histories that inform the country's diverse culinary traditions, *My Sweet Mexico* is a delicious journey into the soul of the cuisine. From yeasted breads that scent the air with cinnamon, anise, sugar, fruit, and honey, to pushcarts that brighten plazas with paletas and ice creams made from watermelon, mango, and avocado, Mexican confections are like no other. Stalwarts like Churros, Amaranth Alegrías, and Garibaldis—a type of buttery muffin with apricot jam and sprinkles—as well as Passion Fruit-Mezcal Trifle and Cheesecake with Tamarind Sauce demonstrate the layering of flavors unique to the world of dulces. In her typical warm and enthusiastic style, Gerson explains the significance of indigenous ingredients such as sweet maguey plants, mesquite, honeys, fruits, and cacao, and the happy results that occur when combined with Spanish troves of cinnamon, wheat, fresh cow's milk, nuts, and sugar cane. In chapters devoted to breads and pastries, candies and confections, frozen treats, beverages, and contemporary desserts, Fany places cherished recipes in context and stays true to the roots that shaped each treat, while ensuring they'll

yield successful results in your kitchen. With its blend of beloved standards from across Mexico and inventive, flavor-forward new twists, *My Sweet Mexico* is the only guide you need to explore the delightful universe of Mexican treats.

Latin American Literature and Art Review, 1977

Candy Albert Adrià, David Gil, 2021-12-17 Candy es un destilado de la cocina dulce creada en los restaurantes de elBarri a largo de toda una década (2011-2021). La última fase de su confección coincidió con la clausura de elBarri: ese irrepetible parque de atracciones gastronómico del que formaban parte Tickets, Bodega 1900, Hoja Santa, Pakta y Enigma. Para Albert Adrià y David Gil —alma mater y jefe de pastelería de elBarri, respectivamente—, este libro representa un alto en mitad de sus carreras, una pausa que ha traído consigo un bien de incalculable valor: la oportunidad de volver la vista atrás, de evaluar los éxitos alcanzados y replantearse las próximas metas. Hemos querido que Candy se exprese de dos maneras distintas: mediante un libro con las fotografías de los postres, acompañadas de una breve explicación de su concepto para que las imágenes hablen por sí mismas; y mediante un recetario, en el cual se explica de forma detallada la elaboración de cada plato.

Nieve en La Habana Carlos M. N. Eire, 2007-09-04 A survivor of the Cuban Revolution recounts his pre-war childhood as the religiously devout son of a judge, and describes the conflict's violent and irrevocable impact on his friends, family, and native land.

Estética del pensamiento Francisco José Ramos, 2003 Partiendo de la filosofía de Spinoza y la pintura de Vermeer, se aborda el concepto de iluminación como experiencia relacionada con el entendimiento cabal de lo real, que provoca el deslumbramiento contemporáneo con los destellos hipnóticos del capitalismo, dando lugar a un traspaso que permita hacer de dicha experiencia un ejercicio cotidiano de lucidez, como el representado por la figura de Marcel Duchamp.

La cocina del Banco Nacional de México Arnulfo Luengas, 2000

Food Cultures of Mexico R. Hernandez-Rodriguez, 2021-10-11 This exciting volume brings to life the food culture of Mexico, detailing the development of the cuisine and providing practical information about ingredients and cooking techniques so that readers can replicate some of Mexico's most important traditional dishes. Mexican food has become one of the most popular cuisines in the United States, with noted dishes ranging from tacos and enchiladas to tamales and guacamole. What are the origins of Mexican food culture as we know it today? Written with an educated—not specialized—audience in mind, the book includes descriptions of traditional and high cuisine, regional and national foods, everyday dishes and those prepared and served on holidays and special occasions. It also discusses ancestral eating habits and the way the food has been transformed under the pressures of globalization. Specific chapters examine food history, important ingredients, typical appetizers, main meals, desserts, street foods and snacks, dining out, and food issues and dietary concerns. Recipes accompany every chapter. Rounding out the work are a chronology of food history, a glossary,

sidebars, and a bibliography. This volume is ideal for any students learning about Mexican food and culture, as well as general readers who would like to learn more about international cuisines.

Antología de la poesía hispanoamericana actual Julio Ortega, 1987-01-01 Selección cuyo sentido radica en la actividad del lector, en esa lectura que organiza los textos como un proyecto de su propia aventura y goce creadores. No se supedita ni al medio ni a la historia, ni siquiera a las tendencias literarias. Quiere ser fiel a esa experiencia única que es la lectura de poesía, a su escenario de un habla compartida que la convierte en un ritual primitivo tanto como en una operación disolvente de los códigos restrictivos.

Antología de la poesía cubana. Tomo IV José Lezama Lima, 2002-06-12 Presentamos esta nueva edición de una obra canónica de las letras cubanas, preparada debida y singularmente documentada por José Lezama Lima. Publicada originalmente en 1965 y en tres volúmenes, se convirtió de inmediato, tanto por la amplia selección como por el valor de sus comentarios, en obra de referencia imprescindible en su materia. La edición, a cargo de los profesores Ángel Esteban y Álvaro Salvador, ha respetado escrupulosamente el proyecto de Lezama, que abarca hasta el siglo XIX. Un cuarto volumen (siglo XX), seleccionado por los editores, permite al lector una visión de la poesía cubana hasta nuestros días. /.../ yo diría que encontré en Cuba mi patria prenatal /.../ la patria prenatal es la poesía viviente, el fundamento poético de la vida, el secreto de nuestro ser terrenal. Y así, sentí a Cuba poéticamente, no como cualidad sino como sustancia misma. Cuba: sustancia poética visible ya. Cuba: mi secreto. /.../ José Lezama Lima se me apareció, desde que lo encontré en aquel mi primer descubrimiento de Cuba en 1936, descifrando esos secretos y su paciente y callada labor de tantos años, signo de una inmutable vocación, ha confirmado el presentimiento con la ofrenda de una cumplida obra. María Zambrano.

Malversaciones Hernán Bravo Varela, 2021-06-01 Lo menos que se puede exigir es un ingenio para construir analogías, memoria elegante, un significativo arsenal de referencias no del todo estrafalarias, aunque sí de insospechado molde y, coronándolo todo, una lujuria educada por prosa. Hernán Bravo Varela conquistó esas virtudes desde su escritura juvenil. Ahora, con Malversaciones, nos entrega dieciocho ensayos de madurez temprana donde la alegría del muchacho y el desencanto de la experiencia se alternan y acarician hasta confundirse en un solo y delicioso aliento, una deriva que lo mismo bebe del poema en prosa que del anecdotario, la erudición, el recadito verso en, la crítica literaria y la crónica. Dividido en cuatro secciones -poetas mexicanos; autores extranjeros; lugares y temas y prácticas de lo poético; más bella reflexión final acerca del ethos, la praxis y la política del arte -, Malversaciones trama un elogio del desvío y el desvarío, de la puesta en escena de la corruptibilidad como refugio posible para la descendencia humana, del grito como canción y reflexión, de la hbris y la cobardía como prácticas de lo sublime, y no rehúye ni la rabia elegiaca ante el asesinato del poeta Guillermo Fernández ni la ternura autoparódica de un fallido atentado poético-terrorista-adolescente contra Jaime Jaime Sabines. Hace todo esto, además, como una exhalación: una breve sucesión de latigazos de lucidez, una -son palabras del autor- declaración

patrimonial, una suerte de autorretrato a mano alzada del lector como príncipe y mendigo del mundo.

Cartas desde una soledad Pepita Jiménez Carreras, 2008-07-30 Pepita Jiménez Carreras ha hecho que se cumpla el sueño de María Zambrano con un trabajo riguroso y mucho respeto por las personas que aparecen en el libro. Ha evitado que los escritores se hicieran pasto de profesores, como le gustaba decir al habanero. Ha vuelto a unir en una sola soledad la de Pepe Lezama y la de la muchacha de Málaga que desembarcó un domingo en La Habana. Esa tarde, el poeta corrió a su casa de la calle Trocadero y, frente a un vaso de café con leche y unas empanadillas de guayaba, hizo los apuntes para un poema dedicado a María: Vivirla, sentirla llegar como una nube.

Impresiones de una mujer a solas Laura Méndez de Cuenca, 2016-12-13 Éste es el libro de una de las mujeres más deslumbrantes de toda la literatura mexicana. En sus textos de espléndida factura literaria, la escritora cruza entre los siglos XIX y XX y construye un camino propio hacia la modernidad que enfrenta con templanza e inteligencia.

Artista del ligue Antonio Malpica, 2014-11-01 La historia de un joven gallardo que utiliza todos sus atributos para conquistar a las mujeres y dejarlas sin nada. ¿Éste es el gran conquistador? No es feo, pero tampoco se puede decir que tenga un físico impresionante. Había imaginado una especie de Tom Cruise o Antonio Banderas. ¡No a este chamaco rapado! Capellan se cree un Artista del Ligue. En realidad es un vil conquistador que engaña y roba a todas las mujeres que sucumben a sus encantos. Ni siquiera es tan guapo, pero algo tiene que a todas las enamora con su labia y su sonrisa. Pesan contra él algunas órdenes de aprehensión, pero nadie lo ha atrapado... Hasta que el millonario padre de una de sus decenas (¿o centenas?) de víctimas contrata a un detective, Bronco, para que dé con él y se lo entregue. Pero algo no termina decuadrar; la intuición de Bronco le grita que algo no huele nada bien. Y esta en lo cierto, pues al final no es tan claro quién engaña a quién.

El crimen de los Tepames Rogelio Guedea, 2013-05-13 Esta interesante novela policiaca, del prolífico y gran escritor Rogelio Guedea, se desarrolla en el pueblo de Tepames, Colima, en donde ocurre un asesinato de los hermanos Suárez, el cual es consecuencia de una riña entre dos familias por un asunto de tierras, en donde también están involucrados el jefe de gobierno de Colima, agentes judiciales y policíacos y una mafia de políticos. Guedea se consolida como uno de los mejores narradores mexicanos. Yuri Herrera Rogelio Guedea es un narrador de sangre fría. Experto en el manejo de la sordidez y conocedor del lenguaje duro que la explica. Élmer Mendoza Los Tepames, Colima, una pequeña localidad abatida por el crimen, fue testigo del cruento asesinato de los hermanos Suárez, miembros de una de las familias más renombradas, quienes poseían valiosas tierras peleadas por todos. El encargado de investigar este asesinato es Abel Corona, cuyo profesionalismo lo lleva hasta tocar fondo y enfrentarse a todo sin importar las consecuencias: En el crimen de los hermanos Suárez los malos parecen buenos y los buenos, malos... los odios entre mortales son inmortales. Siguiendo la línea de las grandes novelas policiacas, Rogelio Guedea (Premio Interamericano de Literatura Carlos Montemayor, 2012; premio en la

Semana Negra de Guijón, 2009) conduce al lector a través de las investigaciones de Abel Corona, quien devela las corruptelas de las autoridades de un pueblo en donde es mejor quedarse callado o huir.

Poesía completa José Lezama Lima, 2022-11-23 Este segundo tomo de la Poesía completa de José Lezama Lima contiene los libros siguientes: Dador, aparecido en 1960 Fragmentos a su imán, publicado en 1976 y los Poemas no publicados en libro. Estas obras abarcan las últimas etapas de la evolución intelectual literaria del autor, así como sus poemas póstumos. En esta nueva etapa, el poeta asume un nuevo papel: el de dador, el que entrega. Si antes era el poeta el que procuraba poseer, ahora sucede el proceso inverso. Aquí el poeta ofrece otra belleza que no reside precisamente en el fluir sino en una especie de aspereza en el tránsito de las imágenes, dadas por su carácter no contemplativo sino transformador. Dador es uno de los atributos del Espíritu Santo, dador de las felicidades, de la sobrenaturalidad. También el poeta es dador del acceso a la plenitud de la imagen poética en un mundo en que, según sus creencias, la resurrección se consigue mediante la poesía. Y así, llegamos a Fragmentos a su imán, el último libro de Lezama Lima. Los fragmentos —los poemas— suponen las últimas piezas del puzzle que vienen a completar todo el cosmos poético lezamiano. Lo primero que nos sorprende de esta obra, en relación a sus obras anteriores, es la notable disminución del hermetismo poético y de su complejidad expresiva. Sin abandonar el impulso místico y panteísta de su primera época, los poemas de esta colección parecen surgir de una situación biográfica más cercana. Lezama invoca en Fragmentos a su imán tres mundos : De un lado, la batalla cotidiana del escritor bajo la Cuba castrista. Del otro, la familia: su madre fallecida, su esposa María Luisa, a quien está dedicado el cuaderno, su hermana Eloísa Lezama Lima y a sus amigos: Fina García Marruz, José Triana, Reynaldo González, Reinaldo Arenas, Víctor Manuel, Juan David, Virgilio Piñera, Luis Martínez Pedro, Octavio Paz y María Zambrano. la vacuidad de la existencia.

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