

El Amor Dvd

Richard Bailey

Patriarchy's Remains Erin K. Hogan, 2024-05-07 Something is rotten in the state of Spain. The uninterred corpse of a patriarchal figure populates the visual landscapes of Iberian cinemas. He is chilled, drugged, perfumed, ventilated, presumed dead, speared in the cranium, and worse. Analyzing a series of Iberian cinematic dark comedies from the 1950s to the present day, *Patriarchy's Remains* argues that the cinematic trope of the patriarchal death symbolizes the lingering remains of the Francisco Franco dictatorship in Spain (1939–75). These films, created as satirical responses to persisting economic, social, and political issues, demonstrate that Spain's transition to democracy following the Francoist period is an incomplete and ongoing process. Within the theme of patriarchal decay, the significance of the figure differs across cinematic representations, from his indispensability to his obstructionism and exploitation. Erin Hogan traces the prevalence of patriarchal death by analyzing its relationship with the surrounding characters who must depend on the deceased. Hogan demonstrates how the patriarch's persistence in film both reveals and challenges an array of discriminations and inequalities in the cinematic grotesque tradition, in Iberian cinemas more broadly, and in Iberian society as a whole. Despite Spain's ongoing transition towards democratic pluralism, *Patriarchy's Remains* serves as a reminder that the remnants of an entrenched although not interred patriarchal culture continue to haunt Iberian society.

El Amor de los Siglos Maestra Suprema Ching Hai, 2011-02-01 La poesía es una expresión artística, estilística y reflejo del espíritu. Los poemas de Wu Tzu trascienden lo preconcebido pensando en personas mundanas, como un loto puro en medio del mundo polvoriento, un faro radiante en el mar tempestuoso y un arco iris a través de un oscuro cielo nublado. El estilo de la poesía de Wu Tzu es a veces suave y gentil como una corriente que fluye lentamente, o a veces vibrante y contundente como mil carreras de caballos. Sus versos están imbuidos de cualidades elegantes y de otro mundo. Cuando se expresan en palabras simples y conversacionales del Poeta, estos versículos a menudo creen en sus profundos significados y en su pura belleza lírica. Con una refrescante selección de palabras y ritmos armoniosos en Sus poemas, la Poeta ha creado un mundo hermoso y etéreo, así como un estilo poético que es a la vez romántico y espléndido. Sobre todo, estos poemas parecen haber sido creados con total espontaneidad y, sin embargo, su efecto es un encanto total.

Lenguaje, arte y revoluciones ayer y hoy Alejandro Cortazar, Rafael Orozco, 2011-05-25 This book depicts new paradigms in Hispanic linguistic, literary and cultural studies. Part I: Literary and Cultural Studies includes eight essays focusing on a

new trend of cultural representation attempting to find new meaning(s). They explore a series of reflections on some of those moments – from the period that begins with the cry for independence in 1810 and that spans beyond 2010 – textually translated as new approaches of analysis on the “recollections of things to come.” The contexts examined evince critical occurrences related to periods of change toward democracy and social justice that eventually lead to “revolutionary” or “emancipating” ends, by way of artistic, textual manifestations. Part II: Linguistic and Cultural Studies contains nine articles representative of the most current, ground breaking research on Hispanic linguistics. It focuses on important linguistic and cultural issues pertaining, geographically, to various corners of the Hispanic world, spanning from central Florida and New York City, to Bolivia, and on to the Prince Islands in Turkey. The issues explored include the sociolinguistic and cultural identity of Puerto Ricans in the United States, the pragmatics of humor in Mexican film, the effects of language evolution on modern Spanish, and the acquisition of Spanish by English speakers.

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Coeducar en el amor y la sexualidad y otros proyectos. Iniciativas de Organismos de Igualdad y Administraciones Educativas Villa, Charo ,2009

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ALTARES para MICHAEL · SHRINES for MICHAEL Autores/Authors Fans de Michael Jackson · Michael Jackson's Fans, Billboard ,2006-04-29 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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The Greenwood Encyclopedia of LGBT Issues Worldwide [3 volumes] Chuck Stewart,2009-12-18 This set has an ambitious scope with the goal of offering the most up-to-date international overview of key issues in the lives of lesbian, gay, bisexual, and transgender individuals. HIV/AIDS has been a major media focus, but this set fosters a broader understanding of the status of LGBT individuals in their society. More than 70 countries are represented. The clear, accessible prose is appropriate for high school student research on up. The material is especially needed in a cultural climate that increasingly supports and requires information about LGBT populations. The content is useful for a paper on a hot topic, health classes, discussion groups, and gay-straight alliance groups.

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Despite All Adversities Andrés Lema-Hincapié,Debra A. Castillo,2015-10-26 Provides sophisticated theoretical approaches to Latin American cinema and sexual culture. Despite All Adversities examines a representative selection of notable queer films by Spanish America's most important directors since the 1950s. Each chapter focuses on a single film and offers rich and thoughtful new interpretations by a prominent scholar. The book explores films from across the region, including Tomás Gutiérrez Alea's and Juan Carlos Tabío's *Fresa y chocolate* (Strawberry and Chocolate, 1993), Marcelo Piñeyro's *Plata quemada* (Burnt Money, 2000), Barbet Schroeder's *La Virgen de los Sicarios* (Our Lady of the Assassins, 2000), Lucía Puenzo's *XXY* (XXY, 2007), Francisco J. Lombardi's *No se lo digas a nadie* (Don't Tell Anyone, 1998), Arturo

Ripstein's *El lugar sin límites* (Hell Without Limits, 1978), among others. A survey of recent lesbian-themed Mexican films is also included. Andrés Lema-Hincapié is Associate Professor of Ibero-American Literatures and Cultures at the University of Colorado Denver. He is the coeditor (with Conxita Domènech) of Pedro Calderón de la Barca's *La vida es sueño*: Philosophical Crossroads, and the assistant editor of *Burning Darkness: A Half Century of Spanish Cinema* (edited by Joan Ramon Resina), also published by SUNY Press. Debra A. Castillo is Stephen H. Weiss Presidential Fellow, Emerson Hinchliff Professor of Hispanic Studies, and Professor of Comparative Literature at Cornell University. Her many books include *Redreaming America: Toward a Bilingual American Culture*, also published by SUNY Press.

The Penguin Guide to Compact Discs and Dvds Yearbook 2004/5 Ivan March, Edward Greenfield, Paul Czajkowski, Robert Layton, 2004 More than an essential companion to the complete *Penguin Guide to Compact Discs* (1999), the *Yearbook 2000/1* reviews hundreds of brand new CDs and takes a closer look at some of the more unusual areas of the classical-music repertoire.

The Cinema of Víctor Erice Linda C. Ehrlich, 2007-02-01 This anthology examines the aesthetic, historical, and sociological forces at work in Victor Erice's films and includes an extensive interview with the director. This broad array of writings provides insight into not only three unforgettable films but also into 20th-century Spanish society, as well as world cinema. The Cinema of Víctor Erice will serve as an important resource to measure the career of this director who—along with Buñuel, Saura, and Almodóvar—has helped show the world the creative range of Spanish cinema.

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